

ShootFilmUK

HOME

#002



Shoot  
Films

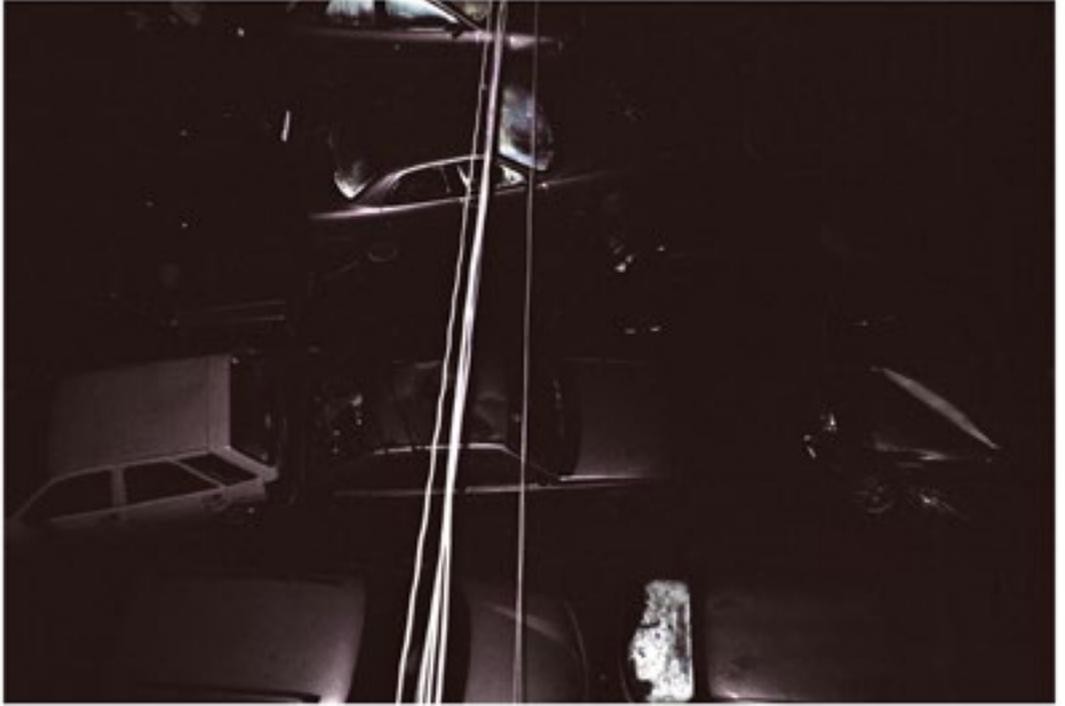
Cover Photos:  
Front - Joanne Coates  
Back - Venelina Preininger

# Shoot Film.uk

Issue #2 - Home  
Shoot Film UK  
Curated by Karl Child  
[www.shootfilm.uk](http://www.shootfilm.uk)

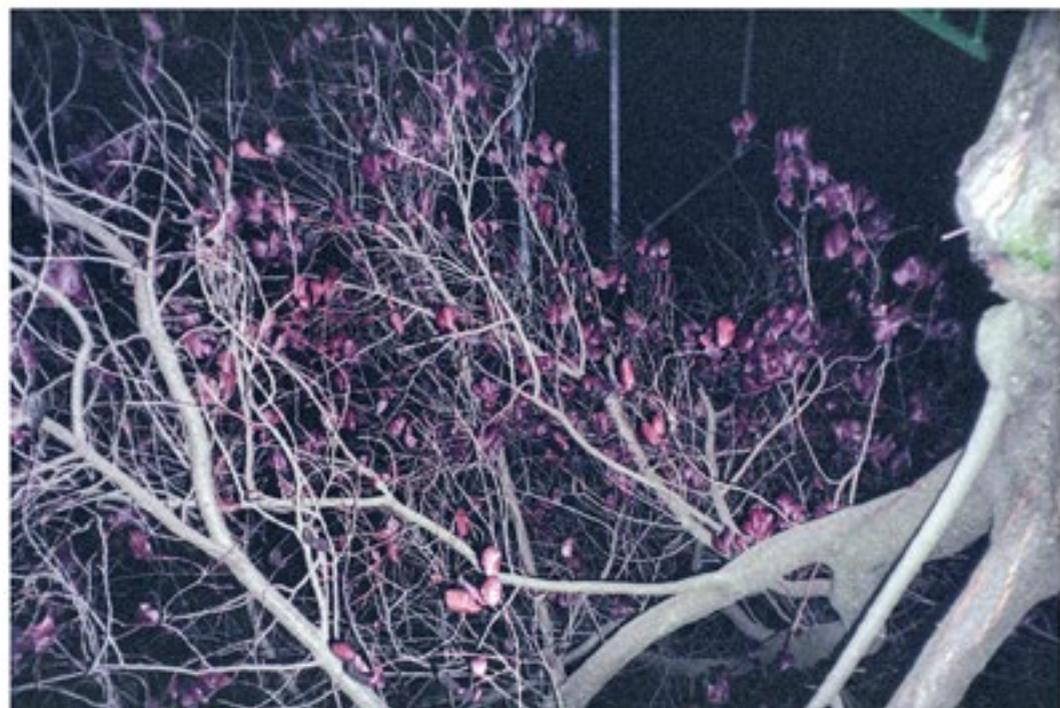


Giacomo Fierro  
Italy



## *'Hic et nunc'*

*"Hic et nunc" is about the relationship I have with my hometown (a small town in South Italy). I left after highschool and now I return to those places less and less. For this reason I decided to set my first work there, choosing to shoot at night to describe this feeling of estrangement."*





Elzi Boba  
London, UK



*"My friends make me feel like home and it's so cliché, but I'm always coming to them after nine months of not seeing each other.*

*"My small piece of home"*



*"I adapted 35mm film into 120mm camera and my eyes can't stop observing. Home is in there, somewhere."*



Rob T Stanier  
Stanwick, UK



*"This one was taken looking through the fence from our front yard into one of the neighbours gardens. Though it represents a typical UK home it also has an eerie feeling for me. As if the kids who were playing there had suddenly disappeared, leaving their toys etc mid flow."*





Philip Ashman  
Blackpool, UK







Anna Bergold  
Kassel, Germany







Daniel Grant  
San Francisco CA







Lorena Sterkaj  
London, UK







Venelina Preininger  
Frankfurt, Germany







Ella Shnapp  
Scotland







Elegia  
Manchester UK



*"Shot very recently at home where I live now, it encapsulates the feeling of safety I have in my home, after having had that taken away from me due to a bad experience. It captures the sense of happiness I feel in having regained that sense of sanctuary."*

*"The first in my 'Monsters' series. This series was about going back home to where I grew up and revisiting places that had important memories attached to them - primarily bad memories (hence the title). I was trying to put some monsters to bed by going home and facing them.*





Sam Rockman  
London, UK



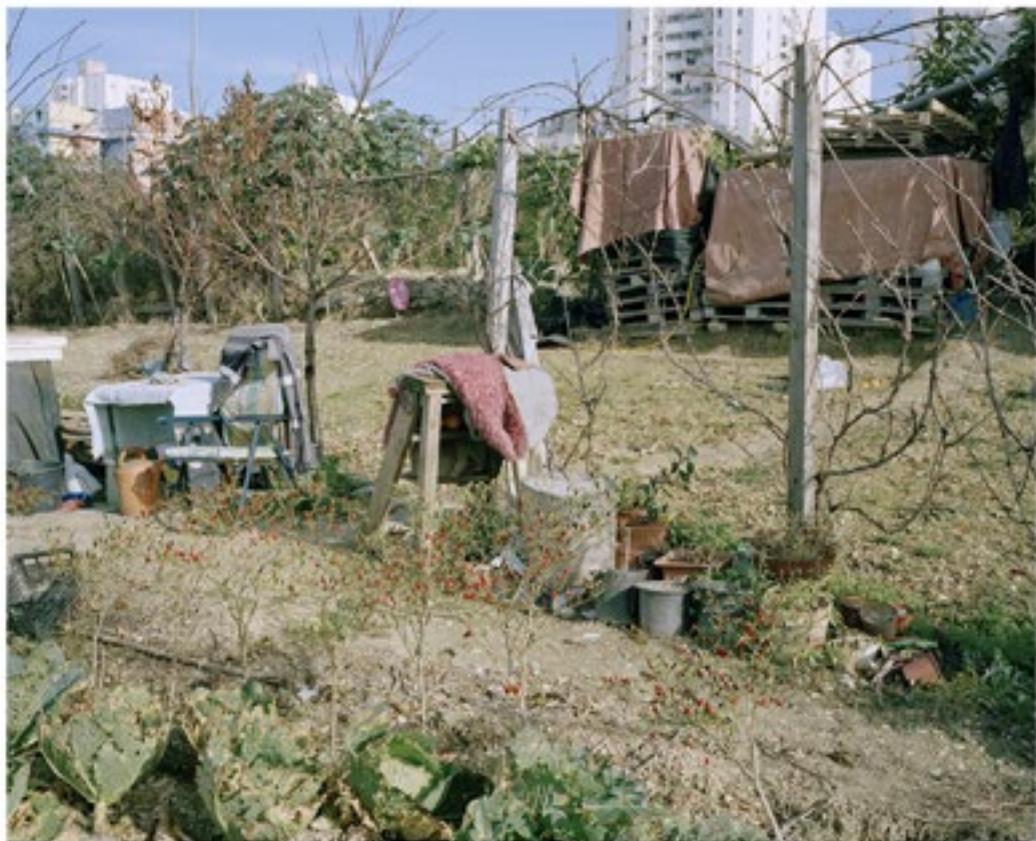
*"A few hours before my older brother got married".*





Peter Spurgeon  
Bristol, UK







Eleana Katanu  
Melbourne



*"Every summer - since i was a little girl, my parents, my brother and i used to drive with the car all the way from Germany to Greece to visit our beloved relatives. every year for four weeks. summer for me has been always the feeling of security and endlessly supremacy. I remember every dress of my grandmother, every corner of our old house, every grape-vine and all the dusty umbrellas in my grandpas garden, which were at least as old as himself....i had to wait every year to become summer to be where my heart felt free - this place in this time with the smell of wild oregano bushes means home to me.*





Alyssa Gilbert  
Lancashire, UK







Landon Speers  
New York







Amy Humphreys  
Nottingham, UK



*Somewhere on the road, Australia - Disposable camera*

*This photo sums up everything that I would call home.*

*Home to me isn't a city or a town or even a house.*

*Home is when I'm on the road with her.*

*Home is living out of a camper van, not knowing where we're going to end up.*

*Home is driving all day and still making each other smile.*

*Home is having all your belongings packed into the back of a van  
and never knowing where anything is.*

*Home is waking up on the beach one morning and on top of a mountain the next.*

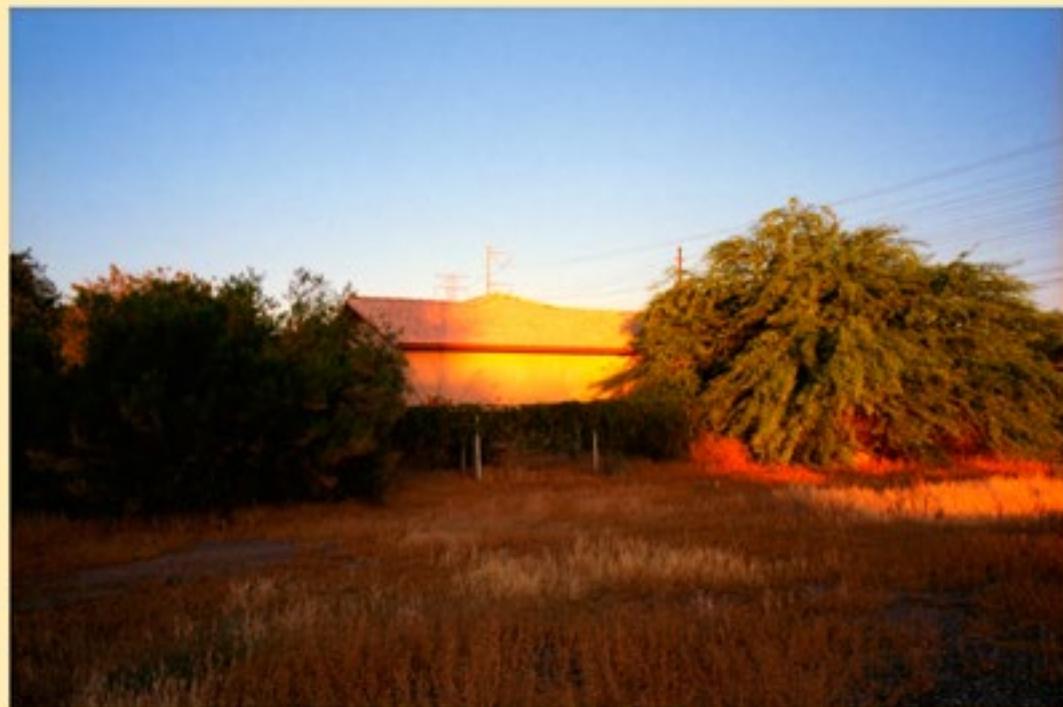
*Home is travelling the world with my girl.*





Rosalyn Song  
Phoenix, Arizona







Mara Acoma  
County Durham, UK



*"The images were shot on expired medium format film using a Bronica sq-a.*

*The prints were submerged in the garden pond to allow the garden and it's wildlife to 'modify' them with a patina. These images show the subsequent prints after submersion."*





Charlotte Davis  
Somerset, UK





*"Home is where your heart is, and the people you hold closest to you".*



Claudio Gomboli  
London, UK







Lana Bregar  
Slovenia



*"Looks like an impression, but it is an expression.*

*Is this captured momentary and transient effect of sunlight and nature  
my home? I do not know as I see it very subjectively and through my  
emotional experience, but certainly it has a physical reality".*





Martyna Basta  
Poland





*"I've spent most of my childhood there. Between high, yellow and grey blocks of flats. Now, every similar area brings to my mind all blurry moments of playing hopscotch beside the beater, rollerblading around the playground, sounds of intercoms. I remember shouts of those who were too lazy to go up the stairs, they have always been heard even on the third floor".*



Chris Bentley  
New York



LEO ROWEN





Rossella Castello  
Italy





*The word 'Home' reminds me of my grandparents who are celebrating 60 years together this year; it also reminds me of their back garage, covered in stuff collected by my granddad, which he still uses everyday, and the little corner where my grandma hangs her fresh and clean clothes.*



Mark Hillyer  
Yorkshire







Liza Macrae  
Germantown, NY







M Apparition  
New York

A photograph of a yellow warning sign attached to a chain-link fence at night. The sign is rectangular with rounded corners and features the word "WARNING" in red at the top. Below it, the text "NO TRESPASSING ON THIS PROPERTY" and "NOT RESPONSIBLE FOR YOUR LIFE." is printed in black. The fence is illuminated from the side, creating a strong shadow and highlighting the diamond pattern of the metal. The background is a dark, deep blue, suggesting a night sky or a dark wall. A small, out-of-focus red light source is visible in the upper right corner.

**WARNING**  
**NO TRESPASSING**  
**ON THIS PROPERTY**  
**NOT RESPONSIBLE**  
**FOR YOUR LIFE.**

*"NYC is still loud, fast and brash.  
Attitude, don't give me no platitude..."*



Joanne Coates  
Yorkshire, UK



### *'Liznojan':*

*Liznojan means to learn whilst following a track. This series allows for a new experience with nature to take place through the activity of walking. Both poetic and ambiguous in nature, the work channels larger issues though avoiding the grand narrative. Liznojan is the work that allows for a new experience with nature to come forth. Spending nights in the wild, finding a way through mists in bogs and trenches, something very different occurs. To rediscover the landscape for what it is, one must go back, search forgotten histories. People belong to the landscape. Their histories are embedded within the land. This is a union between a mythical fiction and the English everyday, in order to create a sense of ambiguity and unease.*





Kat Chernykh  
St.Petersburg







Julia Borissova  
St.Petersburg





*'The house of the sea wind'*

*If one day you ask me to name just one thing,  
something that I could look at all the time  
or that I need most of all  
where I would like to be right now,  
I would call the sea.*

*The Baltic Sea*

*on the shores of which I was born one day,  
It is said that the first breath that a man takes,  
the air that gets into his lungs,  
binds him with his birthplace forever.*

*Probably that's why I love the sea wind so much  
and inhaling this salty air  
I watch the water is changing its color  
and listen to music of masts.*

*The sea like the organ music  
sweeps over and fills me  
leaving traces in the memory  
that always lead me back  
to my first house built of wind.*

*"In "The house of the sea wind" I return to my birthday place in search of clues to my own identity. For me it is like a poetic archeology, I'm looking for some signs around me for creating patterns that can reflect my mind at the intersection of my imagination and the visible world.*

*In my work, I often refer to memory problems in rethinking the past, and my place in it. Inventing a variety of techniques and experimenting with shapes and materials, I create objects, visual and tactile interaction with which translates emotional charge of half-forgotten memories of the collective past".*







Anja Filippini  
Slovenia



*"The photographs display the long-forgotten artifacts for sale at a flea market in my hometown of Ljubljana, Slovenia. They make me think of the importance of material possessions in relation to our meanings of 'home'. Once intimate objects, a part of somebody's home, carefully placed in space and time, are discarded and replaced. In a way this points to our desire to continuously reinvent our homes, by dismissing the old and thus making space for the new. Essentially, it's not about the objects themselves; it's the meanings, stories and memories we associate with them, and thus our homes, that matter. And once we're ready to let go of the past and embrace change, the outdated gives way to the novel."*



John Whitmore  
Coventry, UK







Federica Armstrong  
Palo Alto, CA







Anna Katharina Zeitler  
New York



*"Home is not a place - home is a feeling. And sometimes homeland is also a human beings.*

*Because home is more than the place where you are born or grown up. More than the place where you spent most of your life. Home is not always where the name is on the door. Similarly, home is not always the address you write as a sender on an envelope. Home is not always the place where you wake up regularly and sleep in the evening.*



*Home is the place, I want to return from wherever I come, the place where I feel secure, which I think of and dream of and which I miss, when I can't be there.*

*But sometimes home is not a concrete place. Sometimes home is the people you love the most, because you feel safe, secure, loved, and easy at home.*

*When I was a young girl I started dancing until I was 16 . Dance still plays an important role in my life. Every time I am at a dancing performance it feels like returning home. That's why I have chosen the images of the ballet dancers for home".*



Juno Doran  
Cambridge, UK



*"The idea of Home resonates highly with me. These images belong to an ongoing project "Dream of Home", which is about my sense of displacement in my birth and adopted countries, in such a way that the conventional idea of "Home" becomes a twisted and distant concept rather than a factual reality.*

*One image is from my family's old photo album negatives from the 1980s and the other one was taken by me just 2 weeks ago in the same place".*





# Featured Artists

- Giacomo Fierro, Italy - [www.cargocollective.com/giacomofierro](http://www.cargocollective.com/giacomofierro)
- Elzi Boba, London - [@\\_papermoose\\_](#)
- Rob T Stanier, Stanwick UK - [www.robtstanier.wordpress.com](http://www.robtstanier.wordpress.com)
- Philip Ashman, Blackpool UK
- Anna Bergold, Kassel, Germany - [www.annabergold.tumblr.com](http://www.annabergold.tumblr.com)
- Daniel Grant, San Francisco CA - [@danielgrantphotography](#)
- Lorena Sterkaj, London - [@stloren](#)
- Venelina Preininger, Frankfurt Germany - [www.venelina.me](http://www.venelina.me)
- Ella Shnapp, Scotland - [@growsomeboobs](#)
- Elegia, Manchester - [www.elegia.co](http://www.elegia.co)
- Sam Rockman, London - [www.samrockman.co.uk](http://www.samrockman.co.uk)
- Peter Spurgeon, Bristol, UK - [www.peterspurgeon.photo](http://www.peterspurgeon.photo)
- Eleana Katanu, Melbourne - [www.eleanakatanu.com](http://www.eleanakatanu.com) [@pepitapatron](#)
- Alyssa Gilbert, Lancashire - [www.alyssaphotography.co.uk](http://www.alyssaphotography.co.uk)
- Landon Speers, New York - [www.landonspeers.com](http://www.landonspeers.com)
- Amy Humphreys, Nottingham UK - [@disposabletravel](#)
- Rosalyn Song, Phoenix, Arizona - [www.rosalynsong.com](http://www.rosalynsong.com)
- Mara Acoma, County Durham UK - [www.maraacoma.com](http://www.maraacoma.com)
- Charlotte Davis, Somerset - [www.35millimetre.co.uk](http://www.35millimetre.co.uk)
- Claudio Gomboli, London - [www.claudiogomboli.com](http://www.claudiogomboli.com)
- Lana Bregar, Slovenia - [@lanabregar](#)
- Martyna Basta, Poland - [@martynkabasta](#)
- Chris Bentley, New York - [www.cbimage.com](http://www.cbimage.com)
- Rossella Castello, Italy - [www.rossellacastello.com](http://www.rossellacastello.com)
- Mark Hillyer, Yorkshire - [www.northphoto.uk](http://www.northphoto.uk)
- Liza Macrae, Germantown NY - [www.lizamacrae.com](http://www.lizamacrae.com)
- M Apparition, New York, USA - [www.m-apparition.com](http://www.m-apparition.com)
- Joanne Coates, Yorkshire - [www.joannecoates.co.uk](http://www.joannecoates.co.uk)
- Kat Chernykh, St.Petersburg
- Julia Borissova, St.Petersburg, Russia - [www.juliaborissova.ru](http://www.juliaborissova.ru)
- Anja Filippini, Ljubljana, Slovenia - [@anjafilippini](#)
- John Whitmore, Coventry, UK - [www.johnwhitmore.gallery](http://www.johnwhitmore.gallery)
- Federica Armstrong, Palo Alto, CA, USA - [www.federicaarmstrong.com](http://www.federicaarmstrong.com)
- Anna Katharina Zeitler, New York - [www.katharinazeitler.com](http://www.katharinazeitler.com)
- Juno Doran, Cambridge, UK - [www.junodoran.com](http://www.junodoran.com)

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